

# le forban

♩ = 120

Musical notation and tablature for measures 1-7. The music is in 3/4 time with a key signature of one sharp. The tablature shows six strings (T, A, B, E, G, D) with fingerings and muting symbols (dots). The notation includes eighth-note patterns and grace notes.

*let ring* - - -

Musical notation and tablature for measures 8-14. The music continues in 3/4 time with a key signature of one sharp. The tablature shows six strings with fingerings and muting symbols. The notation includes eighth-note patterns and grace notes.

*let ring* - - -

Musical notation and tablature for measures 15-21. The music continues in 3/4 time with a key signature of one sharp. The tablature shows six strings with fingerings and muting symbols. The notation includes eighth-note patterns and grace notes.

*let ring* - - -

Musical notation and tablature for measures 22-28. The music continues in 3/4 time with a key signature of one sharp. The tablature shows six strings with fingerings and muting symbols. The notation includes eighth-note patterns and grace notes.

*let ring*

Musical notation and tablature for measures 29-35. The music continues in 3/4 time with a key signature of one sharp. The tablature shows six strings with fingerings and muting symbols. The notation includes eighth-note patterns and grace notes.



Fretboard diagram for the first section of the piece. The strings are numbered 1 (top) to 6 (bottom). The diagram shows fingerings for each note: 0, 1-1, 0, 3, 1-1, 6, 5, 0, 1-1, 3, 0, 1-1, 3, 0, 0. There are also some 2's and 5's indicated.

1. 2.



Fretboard diagram for the second section of the piece. The strings are numbered 1 (top) to 6 (bottom). The diagram shows fingerings for each note: 1, 3-0, 0-0, 1, 0-0, 2-2, 3, 1, 0, 1, 0, 2-2, 3. There are also some 0's and 2's indicated.