

Charles William Glover

The Rose of Tralee

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Edward Mordaunt Spencer

Charles William Glover
Arranged for choir by Seonaidh Morton

$\text{♩} = 90$

TENOR

BASS

mp **A**

The sun was de-

mf

The pale moon was ri - sing a - bove the green moun-tain,

6

A.

T.

B.

mp **B**

When I strayed with my love to the pure crys-tal

cli-ning be neath the blue sea, When I strayed with my love to the pure crys-tal

12

S.

A.

T.

B.


C *mp* **D** *mf* *f*

That stands in the beau - ti - ful Vale of Tra - lee. She was love - ly and

foun-tain

foun-tain That stands in the beau - ti - ful Vale of Tra - lee. She was love - ly and

18




S. fair as the rose of the sum-mer, Yet 'twas not her beau-ty a - lone that won

A. fair as the rose of the sum-mer, Yet 'twas not her beau-ty a - lone that won

T. fair as the rose of the sum-mer, Yet 'twas not her beau-ty a - lone that won

B. fair as the rose of the sum-mer, Yet 'twas not her beau-ty a - lone that won

24



S. me. Oh, no! 'Twas the truth in her eye ev - er daw-ning That made me love

A. me. Oh, no! 'Twas the truth in her eye ev - er daw-ning That made me love

T. me. Oh, no! 'Twas the truth in her eye ev - er daw-ning That made me love

B. me. Oh, no! 'Twas the truth in her eye ev - er daw-ning That made me love

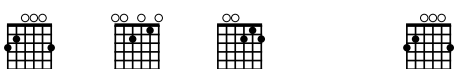
mp

mp

mp

mf

30



S. Ma-ry, the Rose of Tra-lee.


A. Ma-ry, the Rose of Tra-lee.

T. Ma-ry, the Rose of Tra-lee. The cool shades of eve-ning their man-tle were

B. Ma-ry, the Rose of Tra-lee.

p

E



4

36

F

G

p

A. The moon through the

T. spread- ing, And Ma- ry, all smi- ling, was list'- ning to me. The moon through the

B. *p*

42

H

mp

S. When I won the heart of the Rose of Tra-

A. val - ley her pale rays was shed- ding

T. val - ley her pale rays was shed- ding When I won the heart of the Rose of Tra-

B. *mp*

I

48

mf

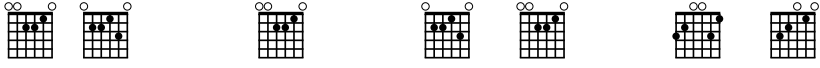
S. lee. Though love- ly and fair as the rose of_ the_ sum- mer, Yet 'twas not her

A. *mf*

T. *f*

B. lee. Though love- ly and fair as the rose of_ the_ sum- mer, Yet 'twas not her

54



S. beau - ty a - lone that won me. Oh, no! 'Twas the truth in her


A.

T. beau - ty a - lone that won me. Oh, no! 'Twas the truth in her

B.

Detailed description: This system contains musical notation for measures 54 through 58. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Above the staves are seven guitar chord diagrams. The lyrics are: "beau - ty a - lone that won me. Oh, no! 'Twas the truth in her". The Tenor staff has an octave sign (8) at the beginning.

59



S. eye ev - er daw-ning That made me love Ma - ry, the Rose of Tra - lee.

A.

T. eye ev - er daw-ning That made me love Ma - ry, the Rose of Tra - lee.

B.

rit.

Detailed description: This system contains musical notation for measures 59 through 64. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Above the staves are eight guitar chord diagrams, with the fifth diagram containing a circled 'J'. The lyrics are: "eye ev - er daw-ning That made me love Ma - ry, the Rose of Tra - lee.". The Tenor staff has an octave sign (8) at the beginning. A "rit." (ritardando) marking is placed above the staves in the final measure.