

St Columba

87. 87. Iambic

TRAD
C. V. Stanford (1852–1924)

The image displays a musical score for the hymn 'St Columba'. It is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of two systems of music. The first system has two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system also has two staves in the same arrangement. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are repeat signs (double bar lines with dots) in both systems. A triplet of eighth notes is marked with a '3' above it in the first system. The piece concludes with a double bar line.

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