

# EIT SANTEFEIN EN DEUCH

Conducteur

COMPOSITION : TRADITIONNEL

ARRANGEMENTS : KEVIN HAAS

♩ = 76

Bombarde

Alto

Orgue

Bb.

Org.

Note: Ornementer les parties dans le style baroque

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2  
10 8

Bb.

Org.

14 8

Bb.

Org.

18 8

Bb.

Org.

22

Org.

Organ part for measures 22-26. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

27 8

Bb.

A

Bassoon (Bb.) and Alto saxophone (A) parts for measures 27-31. Both instruments are mostly silent, with a short melodic phrase appearing in the Bassoon part at the end of the system.

27

Org.

Organ part for measures 27-31. The right hand continues the melodic development with some chromaticism, and the left hand maintains the bass accompaniment.

32 8

Bb.

A

Bassoon (Bb.) and Alto saxophone (A) parts for measures 32-36. The Bassoon part has a melodic line, while the Alto saxophone part has a rhythmic accompaniment of eighth notes.

32

Org.

Organ part for measures 32-36. The right hand features a melodic line with a long note in the second measure, and the left hand continues the bass accompaniment.

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4

36

A

Org.

36

A

Org.

41

41

46

Org.

System 1: Measures 36-40. The vocal line (A) features a melodic line with eighth and sixteenth notes. The organ accompaniment (Org.) consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

System 2: Measures 41-45. The vocal line (A) has rests in measures 41 and 42, followed by a melodic line. The organ accompaniment (Org.) continues with a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

System 3: Measures 46-50. The organ accompaniment (Org.) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The vocal line (A) is not present in this system.

51 8

Bb.

Org.

Detailed description: This system contains measures 51 through 55. The Bb. part (top staff) is mostly silent, with a few notes in measure 55. The Organ part (middle and bottom staves) features a complex texture. The right hand of the organ plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 51 is marked with a '51' and an '8' (likely indicating a repeat sign).

56 8

Bb.

Org.

Detailed description: This system contains measures 56 through 60. The Bb. part (top staff) plays a rhythmic melody of eighth notes. The Organ part (middle and bottom staves) continues with a similar texture, featuring a melodic line in the right hand and a supporting line in the left hand. Measure 56 is marked with a '56' and an '8'.

60 8

Bb.

Org.

Detailed description: This system contains measures 61 through 65. The Bb. part (top staff) continues with the eighth-note melody. The Organ part (middle and bottom staves) maintains the harmonic accompaniment. Measure 61 is marked with a '60' and an '8'.

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6  
64 8

Bb.

Org.

Detailed description: This system contains measures 64, 65, and 66. The Bb. instrument part (top staff) begins at measure 64 with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 65. The Organ part (middle and bottom staves) provides accompaniment with chords and moving lines in both hands. Measure 64 starts with a whole note chord in the right hand and a whole note chord in the left hand. Measure 65 continues with similar accompaniment. Measure 66 concludes the system with a final chord in the right hand and a whole note chord in the left hand.

67

Org.

*rit.*

Detailed description: This system contains measures 67, 68, and 69. The Organ part (top and bottom staves) continues the accompaniment. Measure 67 features a melodic line in the right hand with eighth notes and a whole note chord in the left hand. Measure 68 includes a triplet of eighth notes in the right hand and a whole note chord in the left hand. Measure 69 concludes the system with a final chord in the right hand and a whole note chord in the left hand. A *rit.* (ritardando) marking is placed in the middle of the system, spanning measures 68 and 69.