

Jimmy Nail

Big River

arranged for choir by
Seonaidh Morton

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♩ = 120

Piano

mf

mf

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Pno.

Measures 5-8 of the piano introduction, continuing the melodic and harmonic patterns established in the first four measures.

9

A

T. *mp*

Wal-king on__ cob-bled stone, lit - tle bits of skin and bone,_
My fa - ther was a wor-king man, he earned our liv-ing with his hands,
The Nep-tune was the last to go, I heard it on my ra - di - o__

A

Pno. *p*

p

Measures 9-12. The vocal line (T.) begins with a repeat sign and a first ending bracket labeled 'A'. The piano accompaniment (Pno.) is marked *p* and features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

13

T.

jum-ping on a tram car for a ride.__
he had to cross the riv - er eve - ry day.__
and then they played the la - test num-ber one.__

Pno.

Measures 13-16. The vocal line (T.) continues with the lyrics. The piano accompaniment (Pno.) continues with the eighth-note accompaniment and chords.

17 **B**

S. *p*

A. *p*

T. *p*

Pno. *mp*

I can re - mem - ber then, I was just a boy of ten
 He picked up a u - nion card out of the Nep - tune Yard:
 But what do they do all day, what are they sup - posed to say,

21 **C**

S. *oo*

A. *oo*

T. *mf*

B. *mp*

Pno. *mp*

run - ning a - round the old Quay - side. Now all the cap
 mouths to feed and bills to pay. There came a time
 what does a fa - ther tell his son? If you be - lieve

Now the
 Came a
 Bond be -

C

26

T.

B.

Pno.

30

T.

B.

Pno.

34 **D** *mf*

S. Cause that was when coal was king, the riv - er a liv - ing thing,
 And when his days were done, un - der a gol - den sun,
 Cause this is a migh - ty town, built up - on sol - id ground,

A. *mf*

T. *mf*

B. *mf*

Pno. *mp*

39

S. and I was just a boy, but it was mine, the coa - ly Tyne.
 you took him back to where he longed to be, back to the sea.
 and eve - ry - thing they tried so hard to kill we will re - build.

A.

T.

B.

Pno.

44

E

To Coda

S. *f*
For this was a big__ riv-er, I want you all to know__ that I was

A. *f*

T. *f*
For this was a big__ riv-er, I want you all to know__ that I was

B. *f*

E

To Coda

Pno. *mf*

49

S. *mf* — *f*
proud; this was a big__ riv-er, but that was long a-go,__ that's not

A. *mf* — *f*

T. *mf* — *f*
proud; this was a big__ riv-er, but that was long a-go,__ that's not

B. *mf* — *f*

Pno.

D.C. al Coda

55 *mf* 1. 2. *mf*

S. now, that's not now. now. I'm so ve-ry proud;

A. *mf* *mf*

T. now, that's not now. now. I'm so ve-ry proud;

B. *mf* *mf*

Pno. 1. 2. *mf*

61 *f*

S. this was a big__ riv-er, but that was long a-go,__ that's not now,

A. *f*

T. *f*

B. *f*

Pno.

67 **F**

f

S. And this is a big — riv-er, and in my heart I know

f

A. And this is a big — riv-er, and in my heart I know

f

T. And this is a big — riv-er, and in my heart I know

f

B. And this is a big — riv-er, and in my heart I know

F

Pno.

71

ff

S. — it will rise a - gain, The riv-er will rise a - gain!

ff

A. The riv-er will rise a - gain!

ff

T. — it will rise a - gain, The riv-er will rise a - gain!

ff

B. The riv-er will rise a - gain!

f

Pno.