

Scarborough Fair

traditional

SOPRANO *mp* Are you go-ing to Scar - bo-rough Fair? *mf* Par-sley,

ALTO *p* Are you go-ing to Scar - bo-rough Fair? *mp* Par-sley,

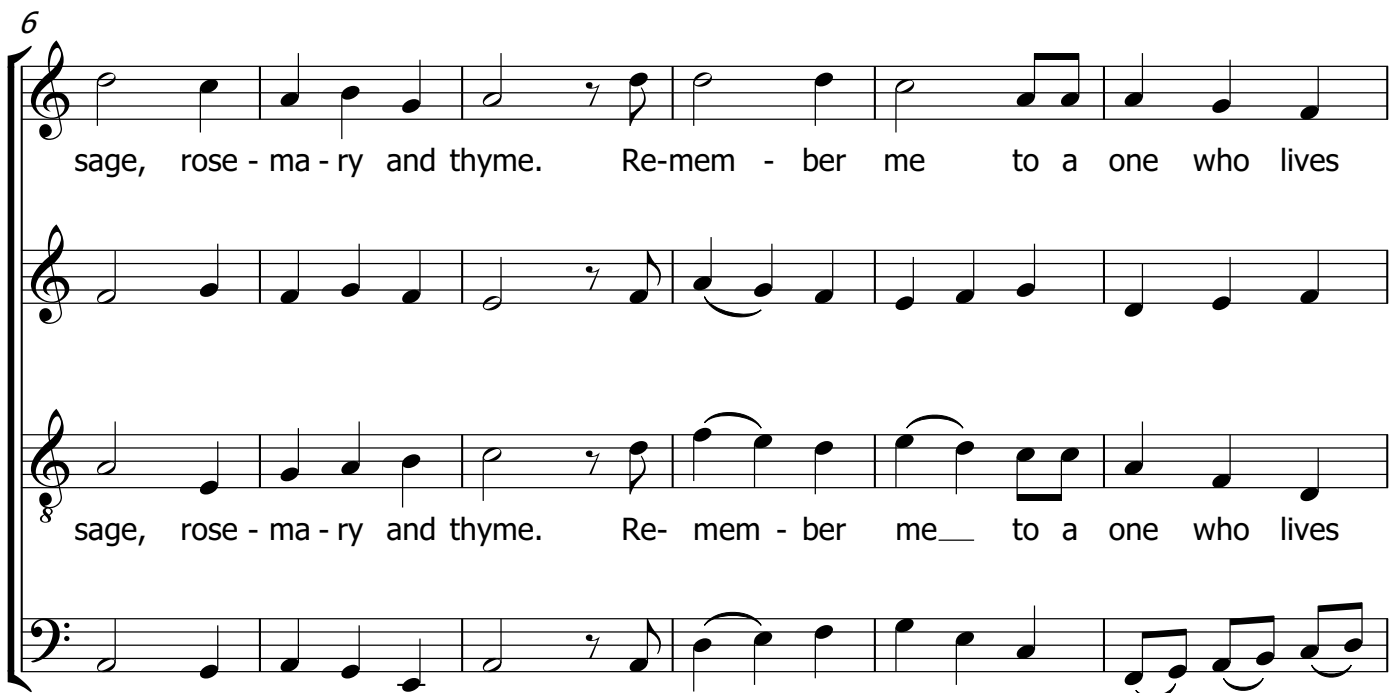
TENOR *p* Are you go - ing to Scar - bo - rough Fair? *mp* Par-sley,

BASS *p* Are you go-ing to Scar - bo-rough Fair? *mp* Par-sley,

The first system of the musical score is for the Soprano, Alto, Tenor, and Bass parts. It is in 3/4 time. The Soprano part starts with a mezzo-piano (*mp*) dynamic and has lyrics: "Are you go-ing to Scar - bo-rough Fair? Par-sley,". The Alto part starts with a piano (*p*) dynamic and has lyrics: "Are you go-ing to Scar - bo-rough Fair? Par-sley,". The Tenor part starts with a piano (*p*) dynamic and has lyrics: "Are you go - ing to Scar - bo - rough Fair? Par-sley,". The Bass part starts with a piano (*p*) dynamic and has lyrics: "Are you go-ing to Scar - bo-rough Fair? Par-sley,". The music consists of a series of eighth and quarter notes, with a repeat sign at the end of the first line.

6
sage, rose - ma - ry and thyme. Re-mem - ber me to a one who lives

sage, rose - ma - ry and thyme. Re- mem - ber me to a one who lives

The second system of the musical score is for the Soprano, Alto, Tenor, and Bass parts. It is in 3/4 time. The Soprano part starts with a mezzo-piano (*mp*) dynamic and has lyrics: "sage, rose - ma - ry and thyme. Re-mem - ber me to a one who lives". The Alto part starts with a piano (*p*) dynamic and has lyrics: "sage, rose - ma - ry and thyme. Re- mem - ber me to a one who lives". The Tenor part starts with a piano (*p*) dynamic and has lyrics: "sage, rose - ma - ry and thyme. Re- mem - ber me to a one who lives". The Bass part starts with a piano (*p*) dynamic and has lyrics: "sage, rose - ma - ry and thyme. Re- mem - ber me to a one who lives". The music consists of a series of eighth and quarter notes, with a repeat sign at the end of the first line.

12 *mp*

there, For she once was a true love of mine.

p

p

8 there, For she once was a true love of mine.

p

17 **A** *mp* *mf*

Tell her to make me a Cam - bric sark. Par-sley, sage, rose - ma - ry and
 Tell her to hang it on yon - der thorn. Par-sley, sage, rose - ma - ry and

mf

mp *mf*

8 Tell her to make me a Cam - bric sark. Par-sley, sage, rose - ma - ry and
 Tell her to hang it on yon - der thorn. Par-sley, sage, rose - ma - ry and

mf *f*

24

mp

thyme. With-out no seam_ nor nee - dle - work, Then she'll
 thyme. That ne'er bore blos-som while Ad-am was born, Then she'll

mp

mp

8
 thyme. With- out_ no seam_ nor nee - dle - work, Then____ she'll
 thyme. That ne'er_ bore blos-som while Ad-am was born, Then____ she'll

mf

30

1. *mp* **B**

be a true love of mine. Tell her to wash it in yon - der_
 be a true love_of mine.

mp

mf

8
 be____ a____ true love of____ mine. Tell her to wash it in yon - der
 be____ a____ true love of____ mine.

mp

36 *mf*
 well. Pars-ley, sage, rose - ma - ry and thyme. Where wa - ter ne'er

mf

f
 well. Par-sley, sage, rose - ma - ry and thyme. Where wa - ter ne'er

mf

42 *mp*
 ran nor drop of rain fell, Then she'll be a true love of mine.

mp

mf
 ran nor drop of rain fell, Then she'll be a true love of mine.

mp

C
 49 2.
 O, can you find me an a - cre of land. Pars-ley, sage, rose - ma - ry and

mf *f*

56

thyme. Between the salt wa-ter and the sea strand, Then you'll be a

mp

mf

63

true love of mine. Are you going to Scar - bo-rough Fair? Par-sley,

mp **D** *mf*

mp *mf*

mf *f*

Are you going to Scar - bo-rough Fair? Par-sley,

mp *mf*

70

sage, rose - ma - ry and thyme. Re - mem - ber me to

sage, rose - ma - ry and thyme. Re - mem - ber me to

75

rall. .

mp

f

one who lives there,

She once was a true love of mine.

mp

f

one who lives there,-

She once was a true love of mine.

mf

f

mp

f

The image shows a musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "one who lives there, She once was a true love of mine." The second staff has a treble clef and a key signature of one sharp. The lyrics are: "one who lives there,- She once was a true love of mine." The third staff has a treble clef and a key signature of one sharp. The lyrics are: "one who lives there,- She once was a true love of mine." The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: "one who lives there,- She once was a true love of mine." The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The tempo is marked as *rall.* (rallentando). The score includes a fermata over the final note of the first staff and a fermata over the final note of the second staff. The score ends with a double bar line.