

THE MONKLAND BASIN

Strathspey

Arch.d. Campbell

$\text{♩} = 135$

Violon

Alto

Violon: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 features a triplet of eighth notes.

Alto: Bass clef, key signature of two flats. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 features a triplet of eighth notes.

5

Vln.

Alt.

Vln.: Treble clef, key signature of two flats. Measures 5-8 continue the rhythmic pattern. Measure 8 features a triplet of eighth notes.

Alt.: Bass clef, key signature of two flats. Measures 5-8 continue the rhythmic pattern. Measure 8 features a triplet of eighth notes.

9

Vln.

Alt.

Vln.: Treble clef, key signature of two flats. Measures 9-12 continue the rhythmic pattern. Measure 12 features a triplet of eighth notes.

Alt.: Bass clef, key signature of two flats. Measures 9-12 continue the rhythmic pattern. Measure 12 features a triplet of eighth notes.

13

Vln.

Alt.

Vln.: Treble clef, key signature of two flats. Measures 13-16 continue the rhythmic pattern. Measures 14-16 feature triplets of eighth notes.

Alt.: Bass clef, key signature of two flats. Measures 13-16 continue the rhythmic pattern. Measures 14-16 feature triplets of eighth notes.