

THE FOOT OF GARNOCK

March

$\text{♩} = 70$

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef and the Alto staff is in bass clef. Both are in 2/4 time with a key signature of two flats (B-flat and E-flat). The music consists of a rhythmic melody of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves, measures 5-8. Continuation of the rhythmic melody from the previous system.

9

Vln.

Alt.

Vln. and Alto staves, measures 9-12. Continuation of the rhythmic melody.

13

Vln.

Alt.

Vln. and Alto staves, measures 13-16. Continuation of the rhythmic melody.

17

Vln.

Alt.

Vln. and Alto staves, measures 17-20. Continuation of the rhythmic melody.

21

Vln.

Alt.

Vln. and Alto staves, measures 21-24. Continuation of the rhythmic melody.

25

Vln.

Alt.

Musical score for measures 25-28. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. Both parts feature a rhythmic pattern of eighth notes in a B-flat major key signature.

29

Vln.

Alt.

Musical score for measures 29-32. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. Both parts feature a rhythmic pattern of eighth notes in a B-flat major key signature, ending with a fermata.