

♩ = 80

PERSIAN DANCE or PETRONELLA

COUNTRY DANCE

Violon

Alto

Violon and Alto staves for measures 1-4. The Violon part is in treble clef with a key signature of two flats and a 2/4 time signature. The Alto part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic melody of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves for measures 5-8. The Violon part continues the melodic line, while the Alto part provides a steady accompaniment of eighth notes.

9

Vln.

Alt.

Vln. and Alto staves for measures 9-12. The Violon part features a more active melodic line with some sixteenth-note runs.

13

Vln.

Alt.

Vln. and Alto staves for measures 13-16. The Violon part continues with a similar melodic pattern to the previous system.

17

Vln.

Alt.

Vln. and Alto staves for measures 17-20. The Violon part shows a slight variation in the melodic motif.

21

Vln.

Alt.

Vln. and Alto staves for measures 21-24. The Violon part concludes the piece with a final melodic phrase.

25

Vln.

Alt.

29

Vln.

Alt.

33

Vln.

Alt.

37

Vln.

Alt.

41

Vln.

Alt.

45

Vln.

Alt.