

$\text{♩} = 145$

THE ISLAY BALL

STRATHSPEY

By D Mc Phee

Violon

Alto

This section contains two staves. The top staff is for the Violon (Violin) in common time, key signature of one flat. The bottom staff is for the Alto in common time, key signature of one flat. Both staves begin with a quarter note followed by eighth-note patterns. Measure 1 ends with a repeat sign and a first ending. Measures 2 through 4 show the continuation of the eighth-note patterns.

Vln.

Alt.

This section continues the eighth-note patterns from the previous section. Measure 5 begins with a half note followed by eighth notes. Measures 6 through 8 show the continuation of the eighth-note patterns.

Vln.

Alt.

This section introduces sixteenth-note patterns. Measure 9 begins with a half note followed by sixteenth-note groups. Measures 10 through 12 show the continuation of the sixteenth-note patterns.

Vln.

Alt.

This section continues the sixteenth-note patterns. Measure 13 begins with a half note followed by sixteenth-note groups. Measures 14 through 16 show the continuation of the sixteenth-note patterns.