

$\text{♩} = 145$

MY LOVELY BLACK MAID

REEL

Violon

Alto

This section contains two staves. The top staff is for the Violon (Violin) in common time, key signature of one flat. The bottom staff is for the Alto in common time, key signature of one flat. Both staves begin with a dynamic of forte. The Violon has eighth-note patterns with sixteenth-note grace notes. The Alto has eighth-note patterns with sixteenth-note grace notes.

Vln.

Alt.

This section continues the musical score. The Violin and Alto parts are identical, featuring eighth-note patterns with sixteenth-note grace notes, continuing the melodic line established in the previous section.

Vln.

Alt.

This section continues the musical score. The Violin and Alto parts are identical, featuring eighth-note patterns with sixteenth-note grace notes, continuing the melodic line established in the previous section.

Vln.

Alt.

This section concludes the musical score. The Violin and Alto parts are identical, featuring eighth-note patterns with sixteenth-note grace notes, concluding the melodic line established in the previous sections.