

♩ = 150

BOWMORE FAIR

REEL

Violon

Alto

Violon: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody consists of eighth and sixteenth notes. Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-4 continue with rhythmic patterns of eighth and sixteenth notes.

Alto: Bass clef, key signature of two flats. The accompaniment consists of eighth and sixteenth notes. Measure 1 starts with a quarter note. Measures 2-4 continue with rhythmic patterns of eighth and sixteenth notes.

5

Vln.

Alt.

Vln.: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Measure 5 starts with a quarter note. Measures 6-8 continue with rhythmic patterns of eighth and sixteenth notes.

Alt.: Bass clef, key signature of two flats. The accompaniment continues with eighth and sixteenth notes. Measure 5 starts with a quarter note. Measures 6-8 continue with rhythmic patterns of eighth and sixteenth notes.

9

Vln.

Alt.

Vln.: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Measure 9 starts with a quarter note. Measures 10-12 continue with rhythmic patterns of eighth and sixteenth notes.

Alt.: Bass clef, key signature of two flats. The accompaniment continues with eighth and sixteenth notes. Measure 9 starts with a quarter note. Measures 10-12 continue with rhythmic patterns of eighth and sixteenth notes.

13

Vln.

Alt.

Vln.: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. Measure 13 starts with a quarter note. Measures 14-16 continue with rhythmic patterns of eighth and sixteenth notes.

Alt.: Bass clef, key signature of two flats. The accompaniment continues with eighth and sixteenth notes. Measure 13 starts with a quarter note. Measures 14-16 continue with rhythmic patterns of eighth and sixteenth notes.