

Dafydd y Garreg Wen

traddodiadol
Trefnwyd gan Seonaidh Morton

$\text{♩} = 60$
8^{va}

The musical score is arranged in five staves. The top staff is for the Harp, with a treble clef and a 3/4 time signature. It features a complex, flowing melody in the right hand and a simpler accompaniment in the left hand. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). Below the harp are four vocal staves: Soprano, Alto, Tenor, and Bass. Each vocal part has a treble clef and a 3/4 time signature. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across notes. The lyrics are: "Car - - iwch", medd Da - - fydd, Neith - - iwr mi glyw - - ais.

3 (8)

"fy nhe - lyn i mi:
lais ang - el fel hyn:

"fy nhe - lyn i mi:
lais ang - el fel hyn:

5 (8)

mp

mf

Cei - - siaf, cyn ma - - rw,
"Da - - fydd, tyrd a - - dref

Cei - - siaf, cyn ma - - rw,
"Da - - fydd, tyrd a - - dref

7

(8)

p

mp

roi a ton ar - ni hi.
a chan trwyr'r glyn."

roi a ton ar - ni hi.
a chan trwy'r glyn."

9

(8)

mp

mf

Co dwch fy nwy lo i
De - - - - - lyn fy me - - - - - byd, ffar -

Co dwch fy nwy lo i
De - - - - - lyn fy me - - - - - byd, ffar -

11

(8)

gyr - raedd y tant.
wel i dy dant.

gyr - raedd y tant.
-wel i dy dant.

13

(8)

mf

f

Duw a'th ben - dith - - - io,

Duw a'th ben - dith - - - io,

15 (8)

mp

mf

fy ngweddw a'm plant.

fy ngweddw a'm plant.

17 (8)

f

f

19 (8)

pp

pp