

Redd Stewart and Pee Wee King

Tennessee Waltz

# Tennessee Waltz

Redd Stewart and Pee Wee King  
Arranged for choir by Seonaidh Morton

♩. = 90

Acoustic Guitar

TENOR

*mp*  
I was

5 **A**

walt - zing with my dar - ling to the Ten - nes - see

8

Waltz When an old friend I hap - pened to see.

12 **B**

*mf*

In - tro duced him to my loved one, and while they were

*mp*

Bas.

while they were

16

walt - zing My friend stole my sweet - heart from me.

walt - zing My friend stole my sweet - heart from me

20 **C**

Alt. *mf*

I re - mem - ber the night and the Ten - nes - see

*f*

I re - mem - ber the night and the Ten - nes - see

*mf*

24 **D**

Sop. *mf* *mp*

Now I know just how much I have lost. Yes, I lost my lit-tle

*mp*

Waltz, now I know just how much I have lost.

*mf*

Waltz, now I know just how much I have lost. Yes, I lost my lit-tle

*mp*

30 *mf*

dar-ling the night they were pla - ying the beau - ti - ful Ten - nes - see

*mf*

dar-ling the night they were pla - ying the beau - ti - ful Ten - nes - see

*f*

dar-ling the night they were pla - ying the beau - ti - ful Ten - nes - see

*mf*

4

**E**

35

*p*

Waltz

*p*

*mp*

Waltz

*p*

*mp*

I was walt-zing with my dar-ling to the Ten-nes - see\_

40

Sop.

*mp*

In - tro

*mf*

Waltz, - When an old friend\_ I hap-pened to see. In - tro

45

**F**

duced him to my loved one and while they were

duced him to my loved one and while they were

48

walt - zing, My friend stole my sweet - heart from me.

walt - zing, My friend stole my sweet - heart from me

52 **G** *mf*

— I re-mem-ber\_\_ the night and the Ten-nes-see Waltz: now I know just how

Alt. *mf*

— I re-mem-ber\_\_ the night and the Ten-nes-see Waltz: now I know just how

*f*

58 **H**

much I have lost. Yes, I lost my lit - tle dar-ling the\_\_

Ten. *mp*

Yes, I lost my lit - tle dar-ling the\_\_

*mf*

much I have lost. Yes, I lost my lit - tle dar-ling the\_\_

63 *mf* *p*

night they were pla - ying\_\_ the beau - ti - ful Ten - nes - see Waltz.

*mf* *p*

night they were pla - ying\_\_ the beau - ti - ful Ten - nes - see Waltz.

*mf* *p*

night they were pla - ying\_\_ the beau - ti - ful Ten - nes - see Waltz.

*f* *mp*

night they were pla - ying\_\_ the beau - ti - ful Ten - nes - see Waltz.

6

68

I

*mp*

I was walt-zing with my dar-ling to the Ten-nes - see\_ Waltz when an

73

old friend\_ I hap-pened to see.\_\_\_\_\_ In - troduced him to my

78

loved one and\_ while they were walt-zing, my friend stole\_ mysweet-heart from

83

J

*f* me. I re-mem - ber the night and the Ten-nes-see Waltz: now I

*f*

Ten. *mf* I re-mem - ber the night and the Ten-nes-see Waltz: now I

*mf* Bas. I re-mem-ber the night and the

89

*mf* know just how much I have lost. Yes, I lost my lit-tle dar-ling the

*mf*

*mf* know just how much I have lost. Yes, I lost my lit-tle dar-ling the

*mf*

95

*f* night they were pla - ying the beau - ti - ful

*f*

*f* night they were pla - ying the beau - ti - ful

*f*

**K**

rall.

Musical score for 'Tennessee Waltz'. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'Ten - nes - see Waltz. This is the end!'. Dynamics include *mf*, *f*, and *ff*. A *rall.* (ritardando) marking is present above the piano part. The piece concludes with a double bar line.