

5 REJECTED SUITOR

REEL

♩ = 110

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon part is in treble clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The Alto part is in bass clef with the same key signature and time signature. The music begins with a double bar line and a repeat sign. The Violon part features a melodic line with eighth and sixteenth notes, while the Alto part provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves, measures 5-8. The Violon part continues the melodic line from the previous system. The Alto part continues the rhythmic accompaniment. The system ends with a double bar line.

9

Vln.

Alt.

Vln. and Alto staves, measures 9-12. The Violon part continues the melodic line. The Alto part continues the rhythmic accompaniment. The system ends with a double bar line.

13

Vln.

Alt.

Vln. and Alto staves, measures 13-16. The Violon part continues the melodic line. The Alto part continues the rhythmic accompaniment. The system ends with a double bar line.

17

Vln.

Alt.

Vln. and Alto staves, measures 17-20. The Violon part continues the melodic line. The Alto part continues the rhythmic accompaniment. The system ends with a double bar line.

21

Vln.

Alt.

Vln. and Alto staves, measures 21-24. The Violon part continues the melodic line. The Alto part continues the rhythmic accompaniment. The system ends with a double bar line.

25

Vln.

Alt.

29

Vln.

Alt.