

Conducteur
Orchestre à cordes

VALSE 2

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Arrangement Caillet Norbert
Examen 2^ecycle 2019

$\text{♩} = 170$

1° Violon soliste

2° Violon

3°/4° Violon

1° Alto Soliste

1° Violoncelle soliste

2° Violoncelle

This section shows the beginning of the piece. Measures 1-2 are mostly silent. From measure 3, the Violoncelle 1 part begins with eighth-note patterns. The Violoncelle 2 part begins with eighth-note patterns in measure 3.

11

Vln.

Vln.

Vln.

Alt.

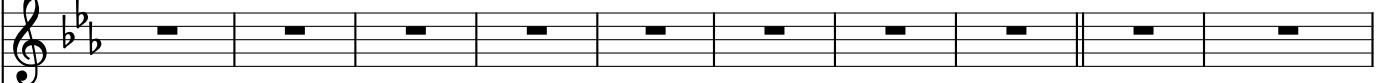
Vlc

Vlc

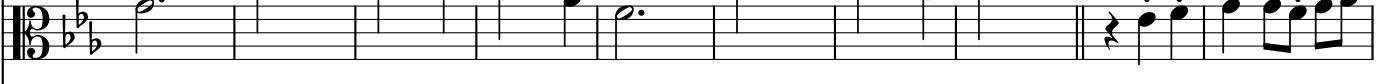
This section continues the eighth-note patterns established in measure 3. The Violins begin their eighth-note patterns in measure 11. The Alto and Violoncelles also begin their eighth-note patterns in measure 11.

20

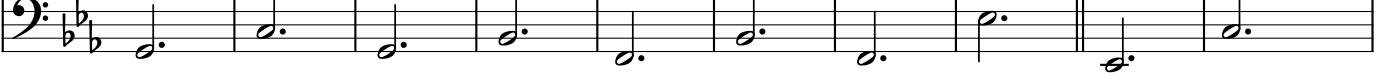
Vln. 

Vln. 

Vln. 

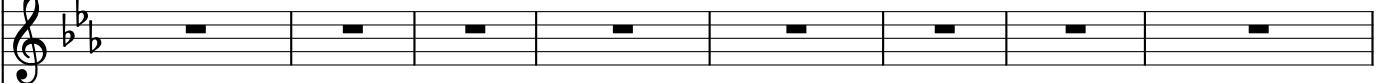
Alt. 

Vlc 

Vlc 

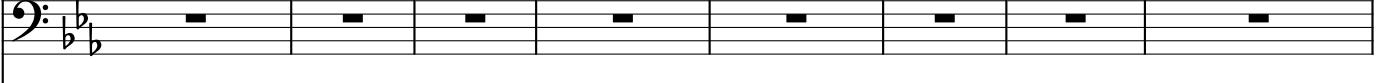
30

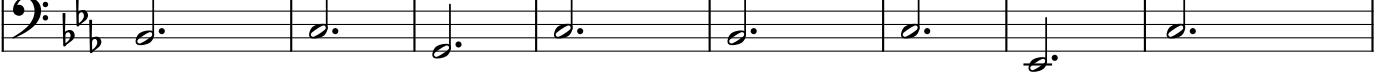
Vln. 

Vln. 

Vln. 

Alt. 

Vlc 

Vlc 

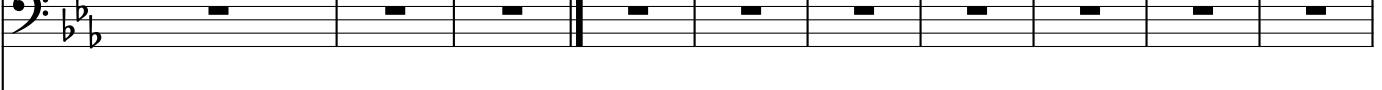
38

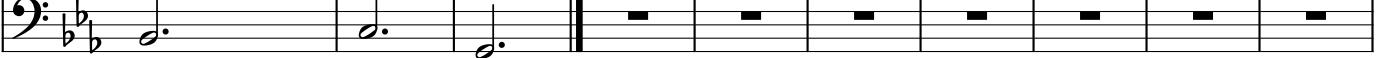
Vln. 

Vln. 

Vln. 

Alt. 

Vlc. 

Vlc. 

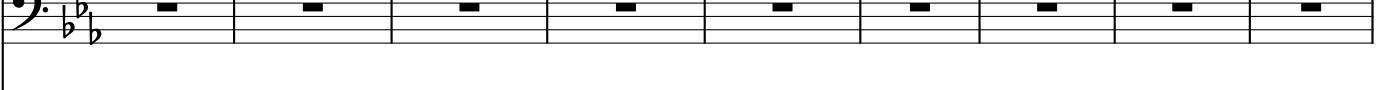
48

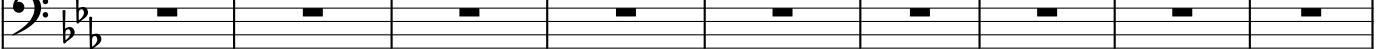
Vln. 

Vln. 

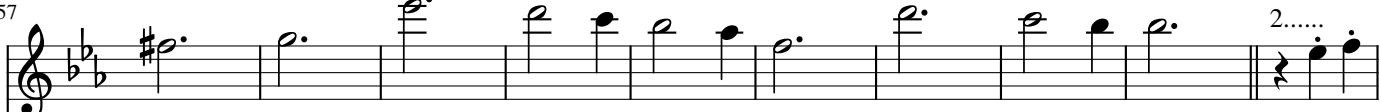
Vln. 

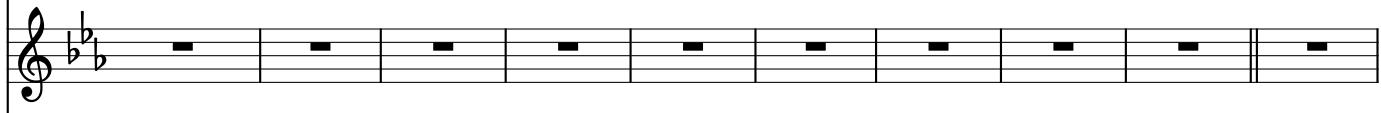
Alt. 

Vlc. 

Vlc. 

57

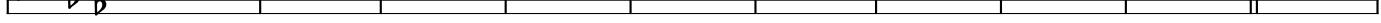
Vln. 

Vln. 

Vln. 

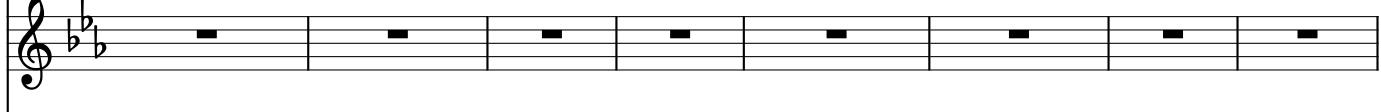
Alt. 

Vlc 

Vlc 

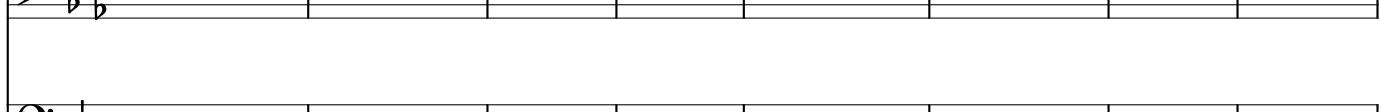
67

Vln. 

Vln. 

Vln. 

Alt. 

Vlc 

Vlc 

75

This musical score page contains six staves for string instruments and bassoon. The instruments are: Vln. (Violin), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Cello), and Vlc (Cello). The key signature is three flats, and the time signature is common time. Measure 75 starts with a sixteenth-note pattern on the top violin staff. Measures 76-79 show various patterns of eighth and sixteenth notes across the staves. Measures 80-82 feature sustained notes and eighth-note chords.

83

This musical score page continues the six-staff arrangement. The instruments remain the same: Vln. (Violin), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc (Cello), and Vlc (Cello). The key signature changes to one flat (B-flat) starting in measure 83. The music consists of eighth-note patterns and sustained notes, similar to the previous section but with a different harmonic context due to the key change.

93

Vln.

Vln.

Vln.

Alt.

Vlc

Vlc

102

Vln.

Vln.

Vln.

Alt.

Vlc

Vlc

111

Vln. 

Vln.

Vln.

Vln.

Alt.

Vlc

Vlc

119

Vln. 

Vln.

Vln.

Vln.

Alt.

Vlc

Vlc

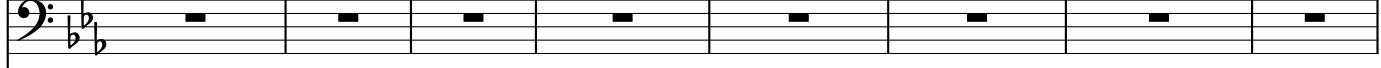
129

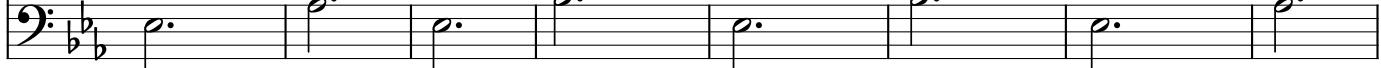
Vln. 

Vln. 

Vln. 

Alt. 

Vlc 

Vlc 

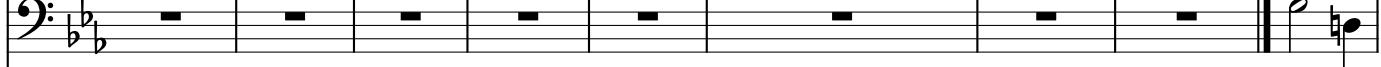
137

Vln. 

Vln. 

Vln. 

Alt. 

Vlc 

Vlc 

146

Vln. 

Vln. 

Vln. 

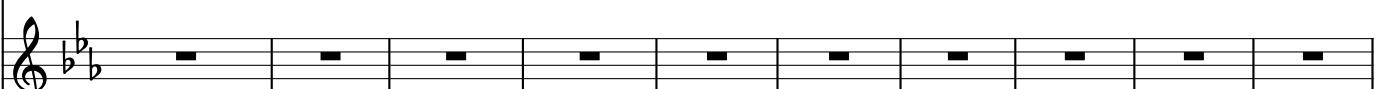
Alt. 

Vlc 

Vlc 

155

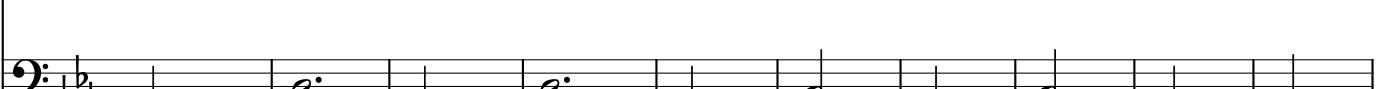
Vln. 

Vln. 

Vln. 

Alt. 

Vlc 

Vlc 

165

Vln. 

Vln. 

Vln. 

Alt. 

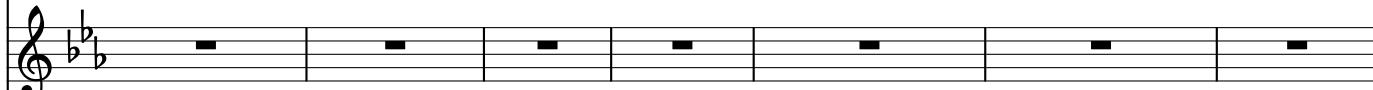
3.....

Vlc 

Vlc 

174

Vln. 

Vln. 

Vln. 

Alt. 

Vlc 

Vlc 

181

Vln.

A musical score for six stringed instruments: two Violins (Vln.), two Altimas (Alt.), and two Violas (Vlc.). The score is in common time, with a key signature of three flats. Measure 181 begins with a forte dynamic. The first Violin plays a sixteenth note followed by two eighth-note rests. The second Violin remains silent. The first Alto plays a sixteenth note followed by two eighth-note rests. The second Alto remains silent. The first Viola plays a sixteenth note followed by two eighth-note rests. The second Viola remains silent.