

12 JOHN MACKECHENIE'S BIG REEL

REEL

$\text{♩} = 145$

Violon

Alto

Violon and Alto staves for measures 1-4. The Violon staff is in treble clef and the Alto staff is in bass clef. Both are in 4/4 time with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves for measures 5-8. The Vln. staff is in treble clef and the Alt. staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music continues with eighth and sixteenth notes.

9

Vln.

Alt.

Vln. and Alto staves for measures 9-12. The Vln. staff is in treble clef and the Alt. staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music continues with eighth and sixteenth notes.

13

Vln.

Alt.

Vln. and Alto staves for measures 13-16. The Vln. staff is in treble clef and the Alt. staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music continues with eighth and sixteenth notes.

17

Vln.

Alt.

Vln. and Alto staves for measures 17-20. The Vln. staff is in treble clef and the Alt. staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music continues with eighth and sixteenth notes.

21

Vln.

Alt.

Vln. and Alto staves for measures 21-24. The Vln. staff is in treble clef and the Alt. staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music continues with eighth and sixteenth notes.

25

Vln.

Alt.

Violin and Alto parts, measures 25-28. The key signature has two flats (B-flat and E-flat). The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. Both parts feature a melodic line with eighth and sixteenth notes, including some dotted rhythms.

29

Vln.

Alt.

Violin and Alto parts, measures 29-32. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The melodic lines continue with eighth and sixteenth notes.

33

Vln.

Alt.

Violin and Alto parts, measures 33-36. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The Violin part shows more complex rhythmic patterns with dotted eighth notes.

37

Vln.

Alt.

Violin and Alto parts, measures 37-40. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The melodic lines continue with eighth and sixteenth notes.

41

Vln.

Alt.

Violin and Alto parts, measures 41-44. The key signature has two flats. The Violin part (Vln.) is in treble clef and the Alto part (Alt.) is in bass clef. The melodic lines continue with eighth and sixteenth notes, ending with a double bar line.