

I AM O'ER YOUNG TO MARRY YET

MARCH

$\text{♩} = 70$

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef and the Alto staff is in bass clef. Both are in 2/4 time with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

5

Vln.

Alt.

Violon and Alto staves, measures 5-8. Continuation of the previous system.

9

Vln.

Alt.

Violon and Alto staves, measures 9-12. Continuation of the previous system.

13

Vln.

Alt.

Violon and Alto staves, measures 13-16. Continuation of the previous system.

17

Vln.

Alt.

Violon and Alto staves, measures 17-20. Continuation of the previous system.

21

Vln.

Alt.

Violon and Alto staves, measures 21-24. Continuation of the previous system.

25

Vln.

Alt.

Musical score for measures 25-28. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). The Alto part (Alt.) is in bass clef with a key signature of two flats (B-flat and E-flat). Both parts feature eighth-note patterns. The Violin part starts with a dotted quarter note followed by eighth notes, while the Alto part starts with a quarter note followed by eighth notes. The patterns are consistent across the four measures.

29

Vln.

Alt.

Musical score for measures 29-32. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). The Alto part (Alt.) is in bass clef with a key signature of two flats (B-flat and E-flat). Both parts feature eighth-note patterns. The Violin part starts with a dotted quarter note followed by eighth notes, while the Alto part starts with a quarter note followed by eighth notes. The patterns are consistent across the four measures, ending with a fermata in the final measure.