

Hasta siempre

Carlos Puebla

Musical score for Flûte, Guitare classique, and Violoncelle. The score consists of three staves. The Flûte staff starts with a rest followed by a sixteenth-note pattern. The Guitare classique staff has a eighth-note bass note. The Violoncelle staff has a quarter note. A chord diagram for Am is shown above the Flûte staff.

Musical score for Fl. (Flute), Guit. (Guitar), and Vlc (Cello). The score starts at measure 3. The Fl. plays a sixteenth-note pattern. The Guit. plays chords. The Vlc plays a sustained note. Chord diagrams for G, F, and E7 are shown above the Guit. staff.

Musical score for Fl. (Flute), Guit. (Guitar), and Vlc (Cello). The score starts at measure 6. The Fl. plays a sixteenth-note pattern. The Guit. plays chords. The Vlc plays a sustained note. Chord diagrams for Am, G, and F are shown above the Guit. staff.

9

Fl. Guit. Vlc

E7 Am E7 Am E7

Am E7 Am E7 Am

Guitar parts show chords E7, Am, E7, Am, E7. Bassoon part shows sustained notes.

14

Fl. Guit. Vlc

Am E7 Am E7 Am

Am E7 Am E7 Am

Guitar parts show chords Am, E7, Am, E7, Am. Bassoon part shows sustained notes.

19

Fl. Guit. Vlc

E7 Am E7 Am G

Am E7 Am G

Guitar parts show chords E7, Am, E7, Am, G. Bassoon part shows sustained notes.

24

Fl. F E7 Am G

Guit.

Vlc

28

Fl. F E7 Am G

Guit.

Vlc

32

Fl. F E7 Am E7 Am

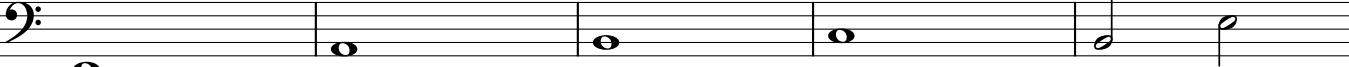
Guit.

Vlc

37

Fl. 

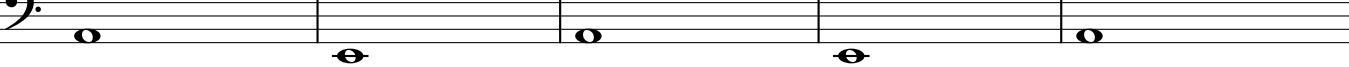
Guit. 

Vlc 

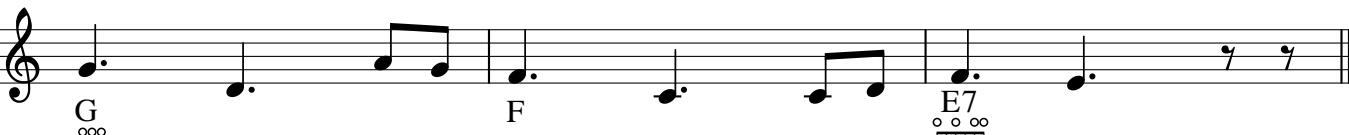
42

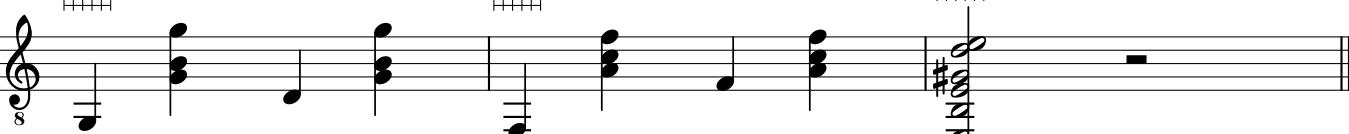
Fl. 

Guit. 

Vlc 

47

Fl. 

Guit. 

Vlc 