

## ASPIN BANK

strathspey

By T. Douglas

 $\text{♩} = 115$ 

Violon

Alto

This section contains two staves. The top staff is for the Violon (C-clef) and the bottom staff is for the Alto (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of eighth-note patterns. Measure 1 starts with a single eighth note followed by a sixteenth-note pair. Measures 2-4 continue this pattern with some variations in the eighth-note groupings. Measure 4 ends with a fermata over the last note.

Vln.

Alt.

This section continues the musical piece. The Violin (top staff) and Alto (bottom staff) both play eighth-note patterns. Measure 5 begins with a sixteenth-note pair followed by an eighth note. Measures 6-8 follow a similar pattern. Measure 8 ends with a fermata over the last note.

Vln.

Alt.

This section continues the musical piece. The Violin (top staff) and Alto (bottom staff) both play eighth-note patterns. Measure 9 begins with a sixteenth-note pair followed by an eighth note. Measures 10-12 follow a similar pattern. Measure 12 ends with a fermata over the last note.

Vln.

Alt.

This section continues the musical piece. The Violin (top staff) and Alto (bottom staff) both play eighth-note patterns. Measure 13 begins with a sixteenth-note pair followed by an eighth note. Measures 14-16 follow a similar pattern. Measure 16 ends with a fermata over the last note.