

$\frac{8}{8}$ $\text{♩} = 145$

THE SCHOOL HOUSE

REEL

Violon

Violin part 1 consists of two measures of music. The first measure starts with a bass note followed by a series of eighth-note pairs. The second measure continues with eighth-note pairs. The key signature is C minor (two flats), and the time signature is common time.

Alto

Alto part 1 consists of two measures of music. It follows the same pattern as the Violin part 1, starting with a bass note and continuing with eighth-note pairs. The key signature is C minor (two flats), and the time signature is common time.

Vln.

Violin part 2 begins at measure 5. It features eighth-note pairs followed by sixteenth-note patterns. The key signature changes to F major (one flat), and the time signature changes to 12/8.

Alt.

Alto part 2 begins at measure 5. It follows the same pattern as the Violin part 2, featuring eighth-note pairs and sixteenth-note patterns. The key signature is F major (one flat), and the time signature is 12/8.

Vln.

Violin part 3 begins at measure 9. It features eighth-note pairs followed by sixteenth-note patterns. The key signature changes back to C minor (two flats), and the time signature changes back to common time.

Alt.

Alto part 3 begins at measure 9. It follows the same pattern as the Violin part 3, featuring eighth-note pairs and sixteenth-note patterns. The key signature is C minor (two flats), and the time signature is common time.

Vln.

Violin part 4 begins at measure 13. It features eighth-note pairs followed by sixteenth-note patterns. The key signature changes to F major (one flat), and the time signature changes to 12/8.

Alt.

Alto part 4 begins at measure 13. It follows the same pattern as the Violin part 4, featuring eighth-note pairs and sixteenth-note patterns. The key signature is F major (one flat), and the time signature is 12/8.