

# Flee As A Bird

Voice and Piano

Mrs. Mary S. B. Dana

Adapted to a Spanish Melody

by Mrs. Mary S. B. Dana

*Moderato espress.*

1. Flee as a bird to your moun—tain, Thou who art wea - ry of

sin— Go to the clear flow-ing foun—tain, Where you may wash and be

clean. Fly, for th'aven - ger is near— thee; Call and the Sav - ior will

hear thee He on his bo - som will bear— thee, Thou who art wea - ry of

The musical score is written for voice and piano. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato espress.'. The lyrics are: '1. Flee as a bird to your moun—tain, Thou who art wea - ry of sin— Go to the clear flow-ing foun—tain, Where you may wash and be clean. Fly, for th'aven - ger is near— thee; Call and the Sav - ior will hear thee He on his bo - som will bear— thee, Thou who art wea - ry of'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of the second, third, and fourth systems respectively.

17 *un poco ritenuto.*

sin. O thou, who art wea-ry of sin.

22

2. He will pro-tect thee for ev-er, Wipe ev-ry fall-ing

27

tear- He will for-sake thee, O nev-er Shelt-ered so ten-der-ly

31

there; Haste, then, the hours are fly-ing, Spend not the mo-ments in

35

sigh-ing, Cease from your sor-row and cry-ing, The Sa-viour will wipe ev-ry

39 *un poco ritenuto.*

tear, The Sa-viour will wipe ev-'ry tear.