

Rìgh nan Sìthichean

Seonaidh Morton

tradaiseanta

♩ = 100

Descant Recorder

Acoustic Guitar

Fiddle

Mandolin

Viola

♩ = 100

4

D. Rec.

A. Gtr.

Fid.

Mand.

Vla.

8

D. Rec.

A. Gtr.

Fid.

Mand.

Vla.

12

D. Rec.

A. Gtr.

Fid.

Mand.

Vla.

16

D. Rec.

A. Gtr.

Fid.

Mand.

Vla.

20

D. Rec.

A. Gtr.

Fid.

Mand.

Vla.

24

D. Rec.

A. Gtr.

Fid.

Mand.

Vla.

Some suggested lyrics - amend to suit circumstances.

I came along to Springfield on a Thursday afternoon
 For to see Bob, Eleanor and Susan and Alain:
 I got the old bazooka out and started on a tune
 With the fairies singing all along, all along.

I played "The Blackleg Miner", "North Glenrothes" and a jig
 with the squeeze-box, mandible, recorder and guitar;
 While Elvis in the corner played a number with The Stig
 As the fairies gathered from afar, from afar.

We hit all the low notes and the high notes every one,
 And a few bum notes to show that we were having fun,
 And then the room went so silent you could hear a feather sing
 As the doors were rattled asunder by the Old Fairy King.

"Is mise Rìgh nan Sìthichean" shouted he,
 And we looked at one another knowing not what would befall,
 So then we slowly started playing "Ri na nSith"
 Which seemed to please him, thankfully for us, for us all...

Note that references to "Viola" in the score should be replaced by
 "Mandola" or "Bouzouki".