

Belle qui tiens ma vie

Thoinot Arbeau (1520-1595)
Orchesographie (1589)

Musical score for the first section of "Belle qui tiens ma vie". The score consists of five staves: Soprano, Alto, Ténor, Basse, and Tambourin. The key signature is one flat, and the time signature is common time. The vocal parts sing a melody with lyrics: "Bel - le qui tiens ma vi - e Cap - ti - ve". The Tambourin part provides a steady rhythmic background.

Musical score for the second section of "Belle qui tiens ma vie". The score consists of five staves: Soprano (S.), Alto (A.), Ténor (T.), Basse (B.), and Tambourin. The key signature changes to no sharps or flats, and the time signature remains common time. The vocal parts sing a melody with lyrics: "dans tes yeulx, Qui m'as l'a - me ra - vi - e D'un soubz-riz gra - ci - eux," repeated three times. The Tambourin part continues its rhythmic pattern.

Belle qui tiens ma vie

10

S. Viens tost me se - cou - rir Ou me faul - dra mou - rir. Viens tost me

A. Viens tost me se - cou - rir Ou me faul - dra mou - rir. Viens tost me

T. Viens tost me se - cou - rir Ou me faul - dra mou - rir. Viens tost me

B. 10 Viens tost me se - cou - rir Ou me faul - dra mou - rir. Viens tost me

Tamb. | | | | | | | | | | | | | | | |

15

S. se - cou - rir Ou me faul - dra mou - rir.

A. se - cou - rir Ou me faul - dra mou - rir.

T. se - cou - rir Ou me faul - dra mou - rir.

B. 15 se - cou - rir Ou me faul - dra mou - rir.

Tamb. | | | | | | | | | | | | | |