

MEGGERNY CASTLE MARCH

♩ = 70

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef and the Alto staff is in bass clef. Both are in 2/4 time with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

5

Vln.

Alt.

Violon and Alto staves, measures 5-8. Continuation of the musical notation from the previous system.

9

Vln.

Alt.

Violon and Alto staves, measures 9-12. Continuation of the musical notation.

13

Vln.

Alt.

Violon and Alto staves, measures 13-16. Continuation of the musical notation.

17

Vln.

Alt.

Violon and Alto staves, measures 17-20. Continuation of the musical notation.

21

Vln.

Alt.

Violon and Alto staves, measures 21-24. Continuation of the musical notation.

25

Vln.

Alt.

This system contains measures 25 through 28. The Violin (Vln.) part is written in treble clef and the Alto (Alt.) part in bass clef. Both parts are in a key signature of two flats (B-flat and E-flat). The music consists of eighth-note patterns, often beamed in pairs, with some dotted notes. The measures end with a double bar line.

29

Vln.

Alt.

This system contains measures 29 through 32. The Violin (Vln.) part is written in treble clef and the Alto (Alt.) part in bass clef. Both parts are in a key signature of two flats (B-flat and E-flat). The music continues with eighth-note patterns, similar to the previous system. The system concludes with a double bar line and a fermata over the final note of each part.