

CAPTAIN JACK MURRAY

REEL

♩ = 110

Violon

Alto

Violon part: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Alto part: Bass clef, key signature of two flats (B-flat, E-flat), common time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

5

Vln.

Alt.

Vln. part: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Alt. part: Bass clef, key signature of two flats (B-flat, E-flat), common time. Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

9

Vln.

Alt.

Vln. part: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 9-12 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Alt. part: Bass clef, key signature of two flats (B-flat, E-flat), common time. Measures 9-12 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

13

Vln.

Alt.

Vln. part: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 13-16 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Alt. part: Bass clef, key signature of two flats (B-flat, E-flat), common time. Measures 13-16 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents.