

SUR LA ROUTE DE PEN-ZAC

1
GEORGIUS 1938

Musique de Trémolo paroles de Georgius

1 2 3 4

chant

Tuba

Bright Piano

Alto Sax

This block contains the first four measures of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for five parts: Chant, Tuba, Bright Piano, and Alto Sax. The Chant part has rests in all four measures. The Tuba part has rests in measures 1 and 2, then plays a rhythmic pattern of eighth notes in measures 3 and 4. The Bright Piano part has rests in measures 1 and 2, then plays chords in measures 3 and 4. The Alto Sax part has rests in measures 1 and 2, then plays a complex melodic line with many beamed notes in measures 3 and 4.

5 6

This block contains the fifth and sixth measures of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for five parts: Chant, Tuba, Bright Piano, and Alto Sax. The Chant part has rests in both measures. The Tuba part continues with the rhythmic pattern of eighth notes. The Bright Piano part plays chords in both measures. The Alto Sax part continues with the complex melodic line.

7 8 9

2

Sur la rou te de Pen Zac Gouz

10 11 12 13 14 15 16

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Sur la rou te de Pen Zac Gouz

Red. *

17 18 19

gouz la i rac Gouz gouz la i rac Sur la rou te

20 21 22

de Pen Zac La jole e clate et fait "crac" Y'a les

23 24 25 26

bour geons qui bour geon nent Les pin sons font "ri cui cui" C'est la

Detailed description: This block contains the first system of a musical score, measures 23 through 26. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "bour geons qui bour geon nent Les pin sons font 'ri cui cui' C'est la". The piano accompaniment consists of two staves: a right-hand staff with chords and eighth-note patterns, and a left-hand staff with a simple bass line. The bottom two staves are empty, indicating space for other instruments.

27 28 29 30

noce à Ma ry von ne Qui dé bou che du pa ys

Detailed description: This block contains the second system of a musical score, measures 27 through 30. The top staff is a vocal line in a treble clef with a key signature of two flats. The lyrics are: "noce à Ma ry von ne Qui dé bou che du pa ys". The piano accompaniment consists of two staves: a right-hand staff with chords and eighth-note patterns, and a left-hand staff with a simple bass line. The bottom two staves are empty, indicating space for other instruments.

31 32 33 34

La grand' mè re souf fle dans un bi niou

Detailed description: This system contains measures 31 through 34. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "La grand' mè re souf fle dans un bi niou". The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated patterns. The guitar part is shown in a treble clef with chords and a solo in measure 32 marked with an asterisk (*).

35 36 37

Le grand' pè re fait un pas de cheu nous

Detailed description: This system contains measures 35 through 37. The vocal line continues with the lyrics: "Le grand' pè re fait un pas de cheu nous". The piano accompaniment and guitar part continue with similar harmonic structures. A solo in the guitar part in measure 37 is marked with an asterisk (*). The word "Red." is written above the guitar part in measure 37.

38 39 40

Les ma ri és sui vent bras d'ssus, bras

Red. *

41 42 43

d'ssous ouh En sou pi rant et

44 45 46 47

s'fai sant les yeux doux An an ni gouz é o

48 49 50 51

sur An an ni gouz ar chAant! an ni gouz é

52

53

54

o sur An an ni gouz ar ch'ant!