

CAME YE BY ATHOL

MARCH

$\text{♩} = 65$

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a 6/8 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves, measures 5-8. The Vln. staff is in treble clef with a key signature of two flats and a 6/8 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

9

Vln.

Alt.

Vln. and Alto staves, measures 9-12. The Vln. staff is in treble clef with a key signature of two flats and a 6/8 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

13

Vln.

Alt.

Vln. and Alto staves, measures 13-16. The Vln. staff is in treble clef with a key signature of two flats and a 6/8 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

17

Vln.

Alt.

Vln. and Alto staves, measures 17-20. The Vln. staff is in treble clef with a key signature of two flats and a 6/8 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

21

Vln.

Alt.

Vln. and Alto staves, measures 21-24. The Vln. staff is in treble clef with a key signature of two flats and a 6/8 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

25

Vln.

Alt.

29

Vln.

Alt.