

THE MERRY MAIDS OF SANDYSIDE

REEL

$\text{♩} = 135$

Violon

Alto

Violon and Alto staves showing the first four measures of the piece. The Violon part is in treble clef and the Alto part is in bass clef. Both are in 3/4 time with a key signature of two flats (B-flat and E-flat).

5

Vln.

Alt.

Vln. and Alto staves showing measures 5 through 8. The notation continues with similar rhythmic patterns.

9

Vln.

Alt.

Vln. and Alto staves showing measures 9 through 12. The Violon part features more complex rhythmic figures.

13

Vln.

Alt.

Vln. and Alto staves showing measures 13 through 16. The piece concludes with a final cadence in both parts.